

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles,

avec une Partie d. 1^{re} Violoncelle à défaut de
deux Violoncelles.

DÉDIE

à M^{re} Christian Urban,

Membre de l'Académie R^{oyale} de Musique et Membre de la Société académique des Sciences d'Apollon.

et Composé par

HENRY REBER.

Œuvre 1^{re}

PRIX NET : 4^{fr} »

Paris — COSTALLAT et C^{ie} Éditeurs,

15, Chaussée d'Antin et Boulevard Haussmann, 40

1870 R.

ALTO-VIOLONCELLO.

Allegro moderato.

QUINTETTO.

Musical score for Alto-Violoncello, Quintetto, by Henri Kieer. The score is in 2/4 time, key of B-flat major, and tempo of Allegro moderato. It consists of 15 staves of music. The notation includes various dynamics (p, f, sf, pp, ff, cres:, dimin:), articulation (>, <), and phrasing slurs. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

ALTO-VIOLONCELLO.

3

The musical score is written for Alto-Violoncello and consists of two main sections: a Minuetto and a Trio.

Minuetto Section:

- Tempo:** The tempo is marked *Allegro.*
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 3/4.
- Dynamics:** The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *rallent:* (rallentando), *cres:* (crescendo), and *decres.* (decrescendo).
- Articulation:** There are several accents and a *pizz.* (pizzicato) marking.
- Rehearsal Marks:** There are numbered first and second endings throughout the section.

Trio Section:

- Tempo:** The tempo is marked *Allegro.*
- Key Signature:** The key signature changes to D major (two sharps).
- Time Signature:** The time signature is 3/4.
- Dynamics:** The dynamics range from *p* (piano) to *ff* (fortissimo).
- Articulation:** There are several accents and a *pizz.* (pizzicato) marking.
- Rehearsal Marks:** There are numbered first and second endings throughout the section.

The score concludes with a *D.C.* (Da Capo) marking.

ALTO-VIOLONCELLO.

ADAGIO.

The musical score is written for Alto-Violoncello in C major, 4/4 time, marked Adagio. It consists of 13 staves. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo), along with crescendo and diminuendo markings. The music features a mix of melodic lines, arpeggiated figures, and dense chordal textures. The first staff begins with a half rest followed by a series of chords. The second staff has a melodic line with a first ending bracket. The third and fourth staves are filled with arpeggiated figures. The fifth staff continues with similar arpeggiated patterns. The sixth staff has a melodic line with a first ending bracket. The seventh staff features a melodic line with a first ending bracket. The eighth staff has a melodic line with a first ending bracket. The ninth staff has a melodic line with a first ending bracket. The tenth staff has a melodic line with a first ending bracket. The eleventh staff has a melodic line with a first ending bracket. The twelfth staff has a melodic line with a first ending bracket. The thirteenth staff has a melodic line with a first ending bracket.

ALTO-VIOLONCELLO.

5

Con fuoco.

FINALE.

ff

ff

ff

dimin:

p

2

p

9

p

cres:

ff

sf>

pp

cres:

f

ff

dimin: p

p

f

f

f

f

ALTO VIOLONCELLO.

p *sf* *cres: f* *p* *cres: sf* *f* *f* *cres:* *sempre cres:* *dimin: p* *dimin:* *pp* *p* *3* *p* *3* *p* *4* *p* *cres:* *sf* *sf* *ff* *dimin: p* *pp* *f* *ff*